

**SPECIALIST & BACHELOR DEGREE TUITION FEES FOR FOREIGN STUDENTS
2019/2020**

Specialty code	Specialty	Annual fees in rubles				
		1 year	2 year	3 year	4 year	5 year
Specialist programmes						
53.05.01	The Art of Concert Performance	386 000	386 000	386 000	386 000	375 800
53.05.04	The Art of Music and Theater (Opera singing)	460 000	460 000	460 000	460 000	388 750
53.05.02	Artistic Direction of Opera and Symphony Orchestra and Academic Chorus	523 500	523 500	523 500	523 500	389 800
53.05.06	Composition	390 000	390 000	390 000	390 000	324 000
53.05.05	Musicology	376 300	376 300	376 300	376 300	324 000
Bachelor programmes						
52.03.01	The Art of Choreography	482 200	482 200	482 200	482 200	—
53.03.03	Vocal Performance	459 800	459 800	459 800	—	—

**PREPARATORY COURSE TUITION FEES FOR FOREIGN STUDENTS
2019/2020**

Specialty	Annual fees in rubles
The Art of Concert Performance	285 000
The Art of Music and Theater (Opera singing)	344 600
Artistic Direction of Opera and Symphony Orchestra and Academic Chorus	321 000
Composition	309 200
The Art of Choreography	211 800
Ethnomusicology	309 200
Accompaniment	285 800

**POST GRADUATE COURSE TUITION FEES FOR FOREIGN STUDENTS
2019/2020**

Specialty code	Specialty	Annual fees in rubles	
		First year	Second year
53.09.01	The Art of Instrumental Performance	333 900	333 900
53.09.02	The Art of Vocal Performance	344 250	344 250
53.09.05	The Art of Conducting	340 800	340 800
53.09.03	The Art of Composition	343 800	343 800

**DOCTORATE COURSE (ASPIRANTURA) TUITION FEES FOR FOREIGN
STUDENTS 2019/2020**

Specialty code	Specialty	Annual fees in rubles		
		First year	Second year	Third year
50.06.01	Art Criticism	299 800	299 800	279 400

**2019/2020 TUITION FEES FOR SUPPLEMENTAL PROFESSIONAL EDUCATION:
SPECIAL TRAINING NON-DEGREE EXTENTION COURSE**

Subjects	Fees per academic hour to estimate an individual program cost, rub.
Specialty	
Art of concert performance <i>(Piano)</i>	1 600
Art of concert performance Chamber ensemble/ Accompaniment <i>(Piano, orchestral instruments, folk instruments)</i>	1 930
The Art of music and theatre <i>(Solo singing, chamber singing)</i>	1 930
Art of Choreography	1 930
Composition	1 600
Artistic direction of Opera and Symphony orchestra and academic chorus (with professor)	2 480
Musicology, research Music theory and history (individual class)	1 600

Opera and Symphony orchestra conducting (work with an orchestra)	15 450
Academic chorus conducting (work with a chorus)	9 050
Subject	
Music theory/history (group classes)	930
Music theory/history (individual classes)	1 050
Score reading	1 050
Instrumentation	1 050
Piano basics	1 050
Improvisation	1 050
Opera class	2 420
Stage movement Dance Acting	1 600
Art of choreography - Special disciplines	1 930
Classical training (group classes)	410
Chamber ensemble	1 930
Accompaniment	1 930
Chamber singing	1 930
Teaching methods for instrumentalists	1 050
Pedagogical practice (passive classes)	440
Russian language/ foreign languages (group classes)	530
Russian language/ foreign languages (individual classes)	900
Accompanist	815